



ALMA

folio
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sept 10



THE KPFA FOLIO

VOL. 12, No. 11

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

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FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

is by New York artist Edith Kramer, and is used by permission. We seem to have stolen an artist from under the watchful eye of WBAI.

MONDAY, August 28

7:00 ORCHESTRAL CONCERT

- PURCELL Voluntary for Two Trumpets
(Voisin, Ghitalla, Orch—Dickson) (Kapp 9017) (5)
TELEMANN Concerto for Trumpet and Two Oboes,
D major
(Voisin, Orch—Schermerhorn) (Kapp 9033) (14)
SCHUBERT Symphony No. 4, C minor
(Berlin Phil—Maazel) (DGG 18628) (27)
BRUCKNER Symphony No. 4, E $\flat$ major
(Pittsburgh Sym—Steinberg) (Capitol 8352) (56)

9:00 COMMENTARY: Mulford Sibley. (Aug. 27)

9:15 GOD AND THE JOHN BIRCH SOCIETY: The Reverend Robert S. Lehman of the Unitarian Church in Anaheim talks about the controversial John Birch Society. He covers Orange County, the Blue Book, the theories of founder Robert Welch, and the Society's religious aspects. (Aug. 19)

10:00 FRENCH LITERATURE IN THE TWENTIETH CENTURY—JULES ROMAIN: Dr. Francis Carmody, professor of French at the University of California, in the first of a rebroadcast series of lectures on French writing in this century with a talk on the author of *Men of Good Will*. The other five lectures in this series—on Gide, Proust, Valery, Malraux, and Giraudoux—are found at either 10:00 or 10:15 on Monday, Wednesday and Friday mornings in this **Folio**.

11:00 CHAMBER MUSIC (Aug. 17)

- VIVALDI Concerto, G minor (9)
BEETHOVEN Octet Rondino, E $\flat$ major, Op. Posth. (7)
STRAVINSKY Three Pieces for Solo Clarinet (7)
SCHUBERT Octet for Strings and Winds, F major, Op. 166 (59)

12:30 THE ART OF AWARENESS: Samuel Bois.

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunthur Schuller. (Aug. 23)

2:00 IRRATIONAL DRIVES IN HUMAN BEHAVIOR: Judd Marmor, M.D., discusses the nature of man and some of the reasons he responds the way he does. Recorded at UCLA. (Aug. 19)

3:00 ODOR: Saddat Hasan Manto's story, translated by Hamid Palal from Urdu, and read by Jean Rubin. (Aug. 19)

3:15 AID AND PLANNING FOR THE PACIFIC NATIONS: Solomon Barkin, director of research for the Textile Workers of America, AFL-CIO, in a talk from the St. Mary's College symposium for business and industrial leaders. (Aug. 14)

4:00 THE ADVENTURES OF CLARA CHUFF—I: Here we go again, with another of those BBC serials, in six terrifying episodes. Clara is a retired steam engine who does occasional good works, and the titles alone (this one is called *The Cantankerous Kite*) should be enough to make it worthwhile. You'll find the other five episodes scheduled at this time on Monday, Wednesday, and Friday for both weeks of this **Folio** period.

4:30 PROGRAMS FOR YOUNG PEOPLE

- "The Wise Goat": A North African folk tale retold by Robert Gilstrap.
"The Snake and the Dreams": A folk story from the Georgian Republic dramatized by Marjorie Westbury and Norman Shelley. (UNESCO)
"Time for Music": Songs of the sea sung by Oscar Brand, the Renaissance Chorus and Bob Gibson.
"Signpost to a Dusty Friend": Written by Janet Nickelsburg and read by Arlene Sagan.
"Too Many Bears": Another Bear Story written and read by Eric St. Clair.

5:30 SIBELIUS FESTIVAL, 1961: Music by Finnish composers, performed by the Bastiaan String Quartet from Berlin.

- TULINBERG String Quartet No. 1, B $\flat$ major (18)
KOKKONEN String Quartet (16)
MERIKANTO String Quartet (26)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Father Eugene Boyle. (AUG. 29)

7:30 WHAT CAN WE LEARN FROM RESEARCH COUNSELING?: Julius Seeman, professor of psychology at George Peabody College for Teachers in Nashville, recorded at the University of California.

8:10 FOLKSONGS IN CONTEMPORARY CULTURE: Gert Chiarito interviews folksingers Gene and Francesca. Francesca, who has written three "first" novels, and Gene, who writes plays and teaches architecture at Columbia as a hobby, discuss love and war between the sexes, with excerpts from their album. (SEPT. 7)

9:00 POETRY CHRONICLE: Henri Coulette's regular program from Los Angeles, this one on the sort of of prosody that comes out of computers. (SEPT. 1)

9:30 MUSIC FROM BELGIUM: The Pro Nova Quartet in a performance of Victor Legley's Quartet No. 2. (BFA)

10:00 SOVIET PRESS AND PERIODICALS: William Mandel. (AUG. 29)

10:15 SEX, PORNOGRAPHY, AND CENSORSHIP: A heated panel discussion by Stanley Fleishman, an attorney specializing in censorship problems; Arthur P. Gauer, executive director of Citizens for Decent Literature; and moderator Richard S. Harmetz, president of Hollywood Young Democrats, where this was recorded.

11:05 MIDNIGHT COURT: Frank O'Connor's translation of Brian Merriman's classic poem of mockery read by Siobhan McKenna, with harp music by Nicanor Zabaleta, rebroadcast by listener request. (July 25)

TUESDAY, August 29

7:00 PIANO-VOCAL CONCERT

BACH Motet "Lobet den Herrn alle Heiden"
(Berkeley Chamber Singers—Aird) (MLR 7075) (6)
C. P. E. BACH Piano Sonata, F minor
(Milkina) (Westminster 18853) (13)
BEETHOVEN Piano Sonata No. 23, F minor, Op. 57
(Kempff) (DGG 19227) (23)
BRAHMS Four Serious Songs, Op. 121
(Fischer-Dieskau, Demus) (DGG 18644) (20)
GOTTSCALK Six Piano Pieces
(List) (Vanguard 485) (29)
PERSICETTI Concerto for Piano Four Hands, Op. 56
(D. & V. Persichetti) (Festival) (19)

9:00 COMMENTARY: Father Eugene Boyle. (Aug. 28)

9:15 THE PACIFIC'S CHALLENGE TO AMERICAN LABOR: Another part of the St. Mary's College symposium for business and industrial leaders, this one with Cass Alvin, director of publicity and information for the United Steelworkers of America. (Aug. 21)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Aug. 28)

10:00 THE RULE OF LAW: Noted theologian John Courtney Murray, S. J., speaks of the need for a revival of this concept, among liberals and conservatives alike. Father Murray spoke at a Modern Forum meeting in Los Angeles. (Aug. 26)

11:00 THREE CONCERTOS (Aug. 14)
BACH Brandenburg Concerto No. 5, D major (22)
HAYDN Harpsichord Concerto, G major (21)
BARTOK Concerto for Orchestra (40)

12:30 JAMES AGEE: A documentary on the life and career of the novelist, screen writer, and critic, including recollections of friends and associates from all periods of his life, and with Agee himself reading from his Lincoln documentary. Produced by Pacifica in New York. (Aug. 6)

2:00 FOLKSINGER'S CHOICE: Inaugurating a new series of sessions with folksingers' favorite folksingers, conducted by folksingers' folksinger Cynthia Gooding. Maybe you'd better listen, just to get all this straight.

2:30 CONCERTO CONCERT (Aug. 15)
CORRETTE Concerto for Three Flutes and Organ, G major, Op. 3, No. 6 (9)

BOCCHERINI Flute Concerto, D major (18)
MOZART Piano Concerto No. 22, E $\flat$ major, K. 482 (33)

IBERT Louisville Concerto (11)

3:45 SONGS FOR THE FUTURE: Poet John Bovingdon, who has served KPFA in many capacities, displays yet another talent—folksinging. He sings to demonstrate his theory that songs, as expressions of hope for peace, presage the future. He is accompanied by Michael Gramlich.

4:30 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger.
"The Reluctant Dragon": The story by Kenneth Grahame read by Boris Karloff.

5:30 CHAMBER MUSIC
DEBUSSY Cello Sonata, D minor
(Janigro, Doyen) (Westminster 18511) (12)
STRAVINSKY Duo Concertant
(Fuchs, Smit) (Decca 8503) (15)
BEETHOVEN Sonata for Cello and Piano, D major, Op. 102, No. 2
(Janigro, Zecchi) (Westminster 18346) (21)
HAYDN Quartet, G major, Op. 64, No. 4
(Konzerthaus Quartet) (Westminster 18604) (19)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 COMMENTARY: Urban Whitaker. (AUG. 30)

7:30 GOLDEN VOICES: Anthony Boucher with recordings from 1903-1904 of soprano Maria Aleksandrovna Mikhailova (1864- ?). (AUG. 31)

WEBER Der Freischuetz: Kommt ein schlanker Bursch

VERDI La Traviata: Addio del passato

CHAIKOVSKY The Queen of Spades: Pastoral duet (Tugarinova)

NAPRAVNIK Harold, Cradle song

GLINKA The doubt (Tugarinova)

DARGOMYZHISKY Folk duet (Tugarinova)

FOLK Let joy abide (arr. Troyansky)

8:00 MOVIES: More Pauline Kael, on films, film criticism, film-makers, film artists, art, and sociology. (AUG. 30)

8:45 MUSIC BY BACH: The Partita No. 2, in D minor, for Solo Violin, performed by Jascha Heifetz, (RCA LM 1976)

9:15 A CHOICE OF EMBARRASMENTS: Mike Tigar interviews Reverend Ralph Abernathy, pastor of the First Baptist Church in Montgomery, Alabama, and president of the Montgomery Improvement Association which led the bus boycott of a few years ago. Dr. Abernathy's talk on KPFA, *Freedom Road*, was one of the most popular ever broadcast. (SEPT. 7)

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- 10:00 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silvermon. (AUG. 31)
- 10:15 JAZZ ARCHIVES:** In Memoriam: Miff Mole (1898-1961). The first of three programs by Phil Elwood. (AUG. 30)
- 10:45 THE VICTORY—A FABLE:** Mitchell Harding reads this chilling story—a commentary on modern patriotism—by Alfred Chester. From *Evergreen Review* for May and June. (SEPT. 1)
- 11:00 GENES AND PEOPLE:** George Wells Beadle, chancellor of the University of Chicago and Nobel Laureate, in a rebroadcast talk on recent genetic experiments with far-reaching implications for human beings. (July 4)

WEDNESDAY, August 30

- 7:00 ORCHESTRAL CONCERT**
 SCHUBERT Overture "Magic Horn"
 (Berlin Phil—Lehmann) (Decca 144) (11)
 HAYDN Sinfonia Concertante, B $\flat$ major, Op. 84
 (Philadelphio Orch—Ormandy) (Columbia 5374) (23)
 BARSANTI Concerto for Two Horns, D major, Op. 3, No. 4
 (Stogliono, Berv, Orch—Dunn) (Kapp 9053) (10)
 MOZART Symphony No. 34, C major, K. 338
 (Suisse Romande Orch—Magg) (London 389) (19)
 TCHAIKOVSKY Fantasia for Orchestra after Dante, Op. 32
 (Lomoureux Orch—Markevitch) (DGG 19225) (23)
 BARTOK-SERLY Viola Concerto
 (Primrose, New Sym—Serly) (Bortok 309) (23)
- 9:00 COMMENTARY:** Urban Whitaker. (Aug. 29)
- 9:15 MOVIES:** Pauline Kael. (Aug. 29)
- 10:00 FRENCH LITERATURE IN THE TWENTIETH CENTURY—ANDRE GIDE:** The second in the series of six lectures by Dr. Francis Cormody complete in this Folio. See listing for August 28.
- 11:00 CHAMBER MUSIC** (Aug. 15)
 MENDELSSOHN Octet, E $\flat$ major, Op. 20 (28)
 MOZART Sonata No. 4 for Piano Duet, F major, K. 497 (27)
 BRAHMS String Quintet No. 2, G major, Op. 111 (28)
- 12:30 CONTEMPORARY ART AND THE PLIGHT OF THE PUBLIC:** The public defended by New York art critic Leo Steinberg. (Aug. 26)
- 1:30 JAZZ ARCHIVES:** Phillip F. Elwood. (Aug. 29)
- 2:00 AMERICAN INDUSTRY LOOKS TO THE PACIFIC:** C. T. Spivey, director of industrial relations for the Columbio-Genevo Steel Division of the United States Steel Corporation, speaking at the St. Mary's College symposium for business and industrial leaders. (Aug. 25)
- 2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Aug. 27)
- 4:00 THE ADVENTURES OF CLARA CHUFF—II:** Who Stole the Saturday Slow? The second episode in this BBC serial which began last Monday.

4:30 PROGRAMS FOR YOUNG PEOPLE

- "Tell-me-again Tole": Stella Toogood.
 "Nonsense Verse": Beatrice Lillie, Cyril Ritchard, and Stanley Holloway with poems by Lewis Carroll.
 "A Cowboy's Life": Traditional songs and stories from Western Canada told and sung by Merrick Jorrett.
 "Measuring Depth": The last of four programs on measurement written by Margaret J. Miller. (BBC)

5:30 ORCHESTRAL CONCERT

- SAINT-SAENS Cello Concerto, A minor, Op. 33
 (Fournier, Lamoureux Orch—Martinon) (DGG 18669) (19)
 BEETHOVEN Piano Concerto No. 2, B $\flat$ major, Op. 19
 (Cor de Groot, Vienna Sym—van Otterloo) (Epic 3434) (30)
 C. P. E. BACH Concerto for Organ and Orchestra, E $\flat$ major
 (Aloin, Orch) (Westminster 18754) (19)

- 6:45 KPFA NEWS:** Bill Plosser and Gene Marine.

- 7:15 COMMENTARY:** Rabbi Sidney Akselrod. (AUG. 31)

- 7:30 DAME NELLIE MELBA:** Songs and arias chosen from Melba's early London recordings. Once you have adjusted to the surface noise on these early acoustic recordings you will hear some of the things which made this "the unique voice of the world." (COLH 125)

- 8:15 ONE WHO HOPES:** Which is the literal translation of the Esperanto word "esperanto." James Lieberman of the Esperanto League of North America talks with Trevor Thomas of the origins, growth, and hopes for this international language, now a second tongue for about a million people.

- 9:00 BOOK REPORT:** John Leonard reviews two new novels from England, both exploring the bohemian underworld and l'art pour l'art subculture of London's Chelsea district: *The Frauds*, by Michael Hastings (Orion), and *All the Loyal People*, by David Stone (Putnam). (SEPT. 1)

- 9:15 MUSIC FOR BRASS INSTRUMENTS:** By 17th century German composers, performed by a brass ensemble conducted by Roger Voisin.

- 9:30 THE SAINT, MY GRANDMOTHER, AND ME:** William Murry reads his Irish short story originally published in *December* magazine. (SEPT. 7)

- 10:00 SPECIAL REPORT:** Background to the news prepared by the KPFA public affairs department. (SEPT. 1)

- 10:15 CALENDAR OF EVENTS:** Roy Kuhn has volunteered to carry on with this KPFA service while Charles Susskind enjoys his year's sabbatical at the University of London.

- 10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (SEPT. 4)

- 11:30 A SHANTY IN OLD SHANTIH TOWN:** T. S. Eliot's practical cat poems in a thorough production by KPFA's Schell group—Ed and Deborah Schell, Jay and Deborah Schuller, and Al Jacobs. (July 21)

THURSDAY, August 31

7:00 CHAMBER MUSIC

- HANDEL Sonata for Flute and Harpsichord, A minor, Op. 1, No. 4
 (Baker, Morlowe) (Decca 116) (12)
 SCHUBERT Fantasy for Piano Duet, F minor, Op. 103
 (Vronsky, Robin) (Decca 9790) (17)
 BEETHOVEN Variations for Flute and Piano, Op. 105
 (Monn, Dirksen) (Esoteric 526) (23)
 BRAHMS Piano Quartet No. 2, A major, Op. 26
 (Aller, Hollywood Quartet) (Capitol 8346) (49)
 ERICKSON Chamber Concerto
 (Illinois Ens—Silber) (Festival) (10)

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9:00 COMMENTARY: Rabbi Sidney Akselrad. (Aug. 30)

9:15 A ROSE FOR EMILY: Rella Lossy reads William Faulkner's Gothic nightmare. (Aug. 12)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Aug. 29)

10:00 THE JURY SYSTEM—OBSOLETE?: Elsa Knight Thompson moderates a panel discussion with participants from an institute for trial court judges held recently at the University of California: the Honorable Raymond E. Peters, associate justice of the Supreme Court of California; Raymond J. Arata, judge of Superior Court, City and County of San Francisco; the Honorable Charles D. Breitell, associate justice of the appellate division of the Supreme Court of New York; and Redmond Staats, a judge for the Berkeley-Albany Municipal Court. (Aug. 19)

11:00 OPERA PREVIEW: Die Meistersinger. The opera by Richard Wagner in another preview of the San Francisco opera season. Rudolf Kempe conducts the Municipal Opera Chorus and German State Opera Chorus of Berlin, and the Berlin Philharmonic Orchestra, with soloists Ferdinand Frantz, Gottlob Frick, Benno Kusche, Rudolf Schock, and Elisabeth Guemmer. (Angel 3572 E/L) (270) (Aug. 27)

3:30 BOOKS: Kenneth Rexroth. (Aug. 26)

4:00 GOLDEN VOICES: Anthony Boucher. (Aug. 29)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Long, Broad and Sharpsight": Jean Rubin reads a Bohemian fairy tale.

"Forest Lore": Josh Barkin.

"The Wonderful O": Mike Tigar reads the first part of the story by James Thurber. (KPFA Archives)

5:30 MUSIC BY MOZART

Symphony No. 26, E_b major, K. 184

(Netherlands Phil—Ackermann) (CHS 1256) (9)

Horn Concerto, D major, K. 412

(Linder, Vienna Sym—Swarowsky) (Vanguard 1069) (9)

Bastien and Bastienne, one-act opera.

(Streich, Holm, Blankenheim, orch—Stepp) (Decca 9860) (46)

6:45 KPFA NEWS: Gene Marine and Hanna Pitkin.

7:15 COMMENTARY: Sidney Roger. (SEPT. 1)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger with the first of a new series, mainly musical spoofs of Our Time, with occasional straight talk. Each program is built around a central theme, which should be apparent from tonight's program and next week's, on Friday evening. (SEPT. 4)

TAKE AN INDIAN TO LUNCH (Stan Freberg)

NO IRISH NEED APPLY (Win Stracke)

LITTLE ROCK, THAT ALL-AMERICAN TOWN (The Characters)

BATTLE OF MAXTON FIELD (Pete Seeger)

MISALLIANCE (Flanders and Swann)

7:45 IN THE LAST ANALYSIS: Paul Baran. (SEPT. 2)

8:15 MUSIC BY JACOB OBRECHT: From the 15th century, the Missa Fortuna Deperata, performed by the New York Pro Musica, conducted by Noah Greenberg. (Decca 9413)

9:00 SAVE ROOM: For wild plants and animals—the plea of Dr. Robert C. Stebbins of the University of California's Museum of Vertebrate Zoology, speaking in the symposium on population dynamics at San Francisco State College.

some highlights
in

public affairs

CENSORSHIP

August 28

REVEREND ABERNATHY

August 29

ESPERANTO

August 30

MAYHEM BY MOTOR

September 1

INDIVIDUAL AND WORLD CRISIS

September 2, 9

PROBLEM OF IDENTITY

September 3

DECLARATION OF INDEPENDENCE

September 3

10:00 REVIEW OF THE BRITISH WEEKLIES

10:15 MODERN JAZZ SCENE: Phil Elwood with another Great Recording Session—Miles Davis' recording for Capitol, "Birth of the Cool," 1949-50. (SEPT. 1)

10:45 THE ISHMAELI: The Aga Khan, young leader of the Ishmaeli Moslems, describes the role of this African-Asian community within the British Commonwealth, in a talk delivered at Oxford University.

FRIDAY, September 1

7:00 ORCHESTRAL CONCERT

DEBUSSY Giggles

(Orch—Inghelbrecht) (Angel 35678) (8)

MOZART Piano Concerto No. 12, A major, K. 414

(Haebler, Pro Musica—Hollreiser) (VBX 112) (27)

TELEMANN Concerto for Three Horns, D major

(Stagliano, Berv, Buffington, Orch—Dunn) (Kapp 9053) (12)

COPLAND Billy the Kid

(NY Phil—Bernstein) (Columbia 5575) (21)

BIZET Symphony, C major

(NY Orch—Irving) (Kapp 9039) (27)

SCHOENBERG Five Pieces for Orchestra, Op. 16

(Chicago Sym—Kubelik) (Mercury 55024) (17)

9:00 COMMENTARY: Sidney Roger. (Aug. 31)



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TO SEPTEMBER 23

- 9:15 IN THE LAST ANALYSIS:** Paul Baran. (Aug. 31)
- 9:45 BOOK REPORT:** John Leonard. (Aug. 30)
- 10:00 FRENCH LITERATURE IN THE TWENTIETH CENTURY—MARCEL PROUST:** Third in this series of lectures by Dr. Francis Carmody which began last Monday and runs to completion in this Folio.
- 10:45 THE VICTORY—A FABLE:** Mitchell Harding reads Alfred Chester's story. (Aug. 29)
- 11:00 CHAMBER MUSIC**
 MOZART Quartet for Flute and Strings, G major, K. 285a
 (Barwahser, Netherlands Ens) (Phillips 00306) (10)
 SCHULTZE Sonata for Two Flutes, E minor
 (Baker, Rampal) (Washington 419) (9)
 SCHUBERT Trio No. 2 for Piano and Strings, E $\flat$ major, Op. 100
 (Serkin, A. & H. Busch) (COLH 43) (38)
 WM. SCHUMAN Quartet No. 4
 (Juilliard Quartet) (Columbia 4493) (28)
- 12:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (Aug. 27)
- 1:00 SPECIAL REPORT** (Aug. 30)
- 1:15 ORCHESTRAL CONCERT**
 BOYCE Symphony No. 2, A minor
 (London Baroque—Haas) (West 18405) (6)
 MOZART Symphony No. 28, C major, K. 200
 (London Phil—Leinsdorf) (West 18675) (15)
 LULLY-MOTTL Ballet Suite
 (Leipzig Sym—Pfluger) (Ura 7111) (24)
 HAYDN Trumpet Concerto, E $\flat$ major
 (Eskdale, Orch—Litschauer) (Van 454) (13)
 BEETHOVEN Musik zu einem Ritterballet
 (Berlin Orch—Weigel) (Ura 7111) (10)
 HAYDN Harpsichord Concerto, D major, Op. 21
 (Heiller, Orch—Litschauer) (Van 454) (19)
 J. C. BACH Sinfonia Concertante, E $\flat$ major
 (Vienna Ens—Gruenther) (Bach 504) (20)
 BERWALD Symphony, C major (Singuliere)
 (Berlin Phil—Markevitch) (Decca 9953) (25)
- 3:30 POETRY CHRONICLE:** Henri Coulette. (Aug. 28)
- 4:00 THE ADVENTURES OF CLARA CHUFF—III: The Fuss About Cecil.** Another part of the BBC serial complete in this Folio. Original listing Aug. 28.
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 "Pepito" and "Wee Gillie": Two stories about boys by Eugene Fern and Munroe Leaf, told by Sheldon Rudolph.
 "Mrs. Pepperpot and the Moose": More adventures by the Norwegian writer Alf Proysen, read by Judy Brundin and Arlene Sagan.
 "Peter Pan": A fairy tale for orchestra by Ernest Toch. The Louisville Symphony is conducted by Robert Whitney.
 "The Five Chinese Brothers": Owen Jordan reads from the book by Esther Averill.
 "What's Going On?": Judy Brundin with current cultural events for boys and girls.
- 5:30 BROADSIDE:** Malvina Reynolds comments on the current scene through the medium of the folk song.
- 5:40 CHAMBER MUSIC**
 CORELLI Trio Sonata, D major, Op. 4, No. 4
 (Musicorum Arcadia) (Vox 36) (9)

- TELEMANN Partita, B $\flat$ major
 (Fuller Ens) (Washington 402) (11)
 BACH Sonata No. 5 for Violin and Harpsichord, F minor
 (Schneeberger, Mueller) (Barenreiter 25R903) (17)
 BERGER Quartet for Winds, C major
 (Fairfield Ens) (Columbia 4846) (10)
 IVES Sonata No. 4 for Violin and Piano
 (Druian, Simms) (Mercury 50097) (10)
- 6:45 KPFA NEWS:** Bill Plosser and Gene Marine.
- 7:15 COMMENTARY:** James Higgins. (SEPT. 2)
- 7:30 MAYHEM BY MOTOR:** A documentary investigating the relationship between auto safety and auto design. Prominent spokesmen from the auto industry and from crash research are asked whether Detroit can design and build safer cars. Produced by the WBAL public affairs department with the assistance of Ralph Nader. (SEPT. 4)
- 8:30 PIANO MUSIC BY DEBUSSY:** The twelve preludes from Book I, performed by Daniel Ericourt. (Kapp 6501)
- 9:15 REPORT TO THE LISTENER:** Trevor Thomas. (SEPT. 3)
- 9:30 ELEVENTH HOUR:** Reserved for programs we'd like to air a little sooner than normal Folio scheduling permits.
- 10:30 FROM HERE TO SUNDAY:** Ed Cray, with folk music as usual.
- 12:00 THE LONG TRACK:** The longer works for jazz, with Mike Francisco.

SATURDAY, September 2

- 9:00 CHAMBER-VOCAL CONCERT**
 C. P. E. BACH Trio, B minor
 (Galling Ens) (Vox 463) (10)
 J. S. BACH Songs from the "Musikalischem Gesangbuch"
 (Soloists, Ens—Spiering) (Cantate 1112) (28)
 SILCHER Variations for Soprano, Op. 49
 (Puetz, Galling) (Barenreiter 25R906) (6)
 BRAHMS Six Songs
 (Berger, Raucheisen) (DGG 18081) (18)
 WALTON-SITWELL Facade
 (Sitwell, Ens—Prausnitz) (Columbia 2047) (34)
- 10:45 COMMENTARY:** James Higgins. (Sept. 1)
- 11:00 BOOKS:** Kenneth Rexroth. (SEPT. 7)
- 11:30 FOLK MUSIC WITH ROLF CAHN:** Rolf is back from Europe and herewith resumes his program of folk music, mostly live, on KPFA. This may not be the title, and we're not sure what it's going to be about, but those of you who heard Rolf some time back on KPFA, or know his recording work for Folkways, should have an idea what this will be like. (SEPT. 4)
- 12:00 C. P. SNOW ON SCIENCE AND GOVERNMENT:** Sir Charles expatiates on the problems of scientists in wartime before a Harvard audience in this series of three 1961 Godkin lectures produced and recorded by Boston's WGBH for the National Association of Educational Broadcasters. The second lecture is heard next Saturday at the same time.
- 1:00 ORCHESTRAL CONCERT**
 HAYDN Symphony No. 73, D major
 (Haydn Orch—Newstone) (HSL-1052) (22)
 BEETHOVEN Piano Concerto No. 3, C minor
 (Fischer, Orch—Fricday) (DGG 18607) (35)
 ARNOLD Guitar Concerto
 (Bream, Melos Ensemble) (RCA 2487) (22)
 POULENC Two-Piano Concerto, D minor
 (Whittemore, Lowe, Orch—Dervaux) (Cap 8537) (20)
 SMETANA-SZELL Quartet, E minor
 (Cleveland—Szell) (Epic 60515) (29)
- 3:15 THE STATUS OF MUSIC THERAPY IN THE U. S.:** A discussion by Valley Weigl (Mrs. Karl Weigl), musician, composer, and music therapist at the New

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SUNDAY, September 3

9:00 ORCHESTRAL CONCERT

VIVALDI Concerto for Two Oboes, Horns, Bassoon, Violin and Orchestra, C major
(Milan Ens—Jenkins) (Washington 4040) (9)
J. C. BACH Sinfonia Concertante, E $\flat$ major
(Vienna Sym—Guenther) (Vanguard 504) (21)
HAYDN Symphony No. 97, C major
(Cleveland Orch—Szell) (Epic 3455) (26)
SCHUMANN Cello Concerto, A minor, Op. 129
(Rostropovich, Moscow Phil—Samosud) (Manitar 2023) (23)
STRAVINSKY Capriccio for Piano and Orchestra
(Zelka, Orch—Byrns) (Vax 10660) (18)

10:45 WILDERNESS LAND: Robert Marshall. (SEPT. 5)

11:00 WITCHCRAFT THROUGH THE AGES: This is an old one worth bringing back—Calin D. Edwards, now at CBC, interviews Dr. Wayland C. Hand, professor of German and folklore at UCLA. For another view of witches, past and present, see **Witchcraft and Other Delusions**, Sept. 6. (KPFA Archives)

12:00 JAZZ REVIEW: Phil Elwood back at the old stand with recent releases.

1:30 THE POET COMING TOWARD YOU: Oscar Williams, poet and anthologist **extraordinaire**, whose pocket book collections of poetry are known to many, talks with Safford Chamberlain of KPFA, and reads from his own work.

2:30 OPERA PREVIEW: **Turandot**. Puccini's last opera, **Turandot**, in a performance by the Orchestra and Chorus of La Scala conducted by Tullio Serafin, with soloists Maria Callas, Giuseppe Nessi, Nicola Zaccaria, Eugenio Fernandi, Elisabeth Schwarzkopf, Mario Barriella, Renata Ercalini and Piera De Palma. (Angel 3571 C/L) (SEPT. 7)

4:40 DECLARATION OF INDEPENDENCE—SUBVERSIVE DOCUMENT?: The well-known historian Henry Steel Commager suggests that it is in this **New York Times Magazine** article, read by Brian Raper. (SEPT. 5)

5:00 REPORT TO THE LISTENER: Trevor Thomas. (Sept. 1)

5:15 CHAMBER-VOCAL CONCERT

BEETHOVEN Trio No. 8, B $\flat$ major, Op. 9.
(Mannes, Gimpel, Silva Tria) (Decca 9555) (6)
BACH Cantata No. 189, "Meine Seele ruht und Preist"
(Ratzsch, Ens—Hellman) (Cantata 1105) (12)
TELEMANN Suite, F major
(Stagliano, Berv, Ens) (Kapp 9053) (14)
DVORAK From the "Biblical Songs," Op. 99
(Fischer-Dieskau, Demus) (DGG 18644) (20)
MATSUDAIRA Orbits for Flute, Clarinet and Piano
(Japanese Ens) (Festival) (11)

6:45 KPFA NEWS: Bill Plasser and Mike Tigar.

7:15 AS I SEE IT: Beginning a new weekly program with San Francisco's distinguished ABC news commentator, William Winter, and his opinions on recent news. Produced exclusively for Pacifica Radio

3:45 CAIN: A new verse-drama by Howard Nemerov in which God is the instigator of the murder which brought power into man's consciousness. Produced by Studio Theatre under the direction of Isaiah Sheffer, and featuring Allen Miller, Mark Westin, M. David Sample, Scottie McGregor, and John Matthews.

4:15 ROBERT OPPENHEIMER: This is the second talk delivered at the MIT centennial under the rubric, **Man's View of Himself**; since we missed its original scheduled broadcast, it is rescheduled now. Dr. J. Robert Oppenheimer, director of the Institute for Advanced Studies at Princeton, discusses how science in the last century has altered man's view of himself. (SEPT. 4)

4:45 PROBLEMS OF MAN: Dr. Frederick Mayer, author, educator, and novelist, whose most recent novel is on modern Germany, discusses existentialism, and how it has affected religion, politics, literature, and psychology.

5:15 CINEMA REVIEW: Calin Young, assistant professor of theatre arts at UCLA and Los Angeles editor of **Film Quarterly**, returns to KPFA with his bi-weekly discussion of film art.

5:30 RECENT RELEASES: A concert of new recordings heard in advance of regular Folio scheduling.

6:45 KPFA NEWS: Fred Schatt.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Kach.

7:15 COMMENTARY: Robert Schutz.

7:30 FROM THE ORIGINAL: A discussion of the importance and problems of literary translating with Lewis Galantiere, author, editor, and translator; Virgilia Petersen, translator and critic; Theodore Purdy, editor-in-chief, trade department of Appleton-Century-Crofts; and Harald Strauss, editor-in-chief for Alfred A. Knopf, Inc. The moderator is B. J. Chute, president of the American Center of PEN.

8:30 CHAMBER MUSIC: The Piano Quintet in A major, Opus 114, by Schubert, recorded in 1935 by Artur Schnabel and members of the Pra Arte Quartet with Claude Hobday. (COLH 40)

9:15 THE INDIVIDUAL AND WORLD CRISIS—I: The Nature of the Crisis—Social, Economic, Technological, and Political. The first of three lectures presented at the University of the Pacific by Paul A. Schilpp, author, professor of philosophy at Northwestern, and editor of the Library of Living Philosophers. The second lecture is scheduled Sept. 9

10:30 ON THE NEW FRONTIER: Mart Sahl at the hungry i, with all of his fears and reservations about the new administration in Washington showing Cuba, Stevenson, censorship, the Nixon-Kennedy debates, Schlesinger, and Caroline ("Pretty soon she's going to have her own magazine"), J. Edgar Hoover and Bobby Kennedy ("Little Brother is Watching You"), and many others get theirs in Sahl's rapid-fire, hit-and-run attack. (SEPT. 7)

11:30 THE MIDNIGHT SPECIAL: This is where folk music lovers get theirs. Gert Chiarito and the boys in studio B with live folk singing.

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- with the consent of the American Broadcasting Company. (SEPT. 4)
- 7:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (SEPT. 5)
- 8:00 NETHERLANDS CONCERT:** Szymon Goldberg conducts the Netherlands Chamber Orchestra. These concerts are made available through the courtesy of the Netherlands Information Service in San Francisco.
HAYDN Symphony No. 57, D major (23)
BRITTEN Simple Symphony (12)
BADINGS Symphony for Strings (17)
- 9:00 THE PROBLEM OF IDENTITY:** Professor Robert A. Bone, of UCLA's English department and faculty advisor to the campus NAACP there, discusses the problem, using Ralph Ellison's novel, *The Invisible Man*, as a point of departure. (SEPT. 5)
- 10:00 CHAMBER MUSIC**
BOCCHERINI Trio, F minor, Op. 35, No. 1 (Schneiderhan Trio) (West 18050) (14)
PROKOFIEV Cello Sonata, Op. 119 (Rostropovitch) (Moni 2021) (30)
SCHUBERT Rondo for Violin and Strings (Kamper, Konzerthaus Qt.) (West 5223) (12)
DVORAK String Quintet, G major, Op. 77 (Hermann, Konzerthaus) (West 18066) (34)
HINDEMITH Quartet No. 3, Op. 22 (Hollywood Qt.,) (Cap. 815) (21)
BARTOK Quartet No. 3 (Juilliard Quartet) (Col 4279) (15)

MONDAY, September 4

- 7:00 MUSIC OF THE SEVENTEENTH CENTURY**
DOWLAND Three Dances (Krains Consort) (Kapp 9034) (6)
MONTEVERDI Vespri Della Beata Vergine (Soloists, Swabian Chorus, Orch—Grishkat) (Vox 2004) (110)
- 9:00 AS I SEE IT:** News commentary by William Winter. (Sept. 3)
- 9:15 DEMOCRACY AND NUCLEAR POWER:** Hans J. Morganthau, professor of political science at the University of Chicago, discusses the nature of revolutionary changes in American foreign and domestic politics to be brought about by nuclear power. (Aug. 24)
- 10:15 FRENCH LITERATURE IN THE TWENTIETH CENTURY—PAUL VALÉRY:** Fourth in this series of lectures by Dr. Francis Carmody which began a week ago today.
- 11:00 ORCHESTRAL-VOCAL CONCERT** (Aug. 16)
BACH Violin Concerto, A minor (15)
MOZART Symphony No. 20, D major, K. 133 (18)
BEETHOVEN Fantasia for Chorus, Piano and Orchestra, C minor, Op. 80 (20)
BERG Violin Concerto (26)
- 12:30 THE ART OF AWARENESS:** Dr. Samuel Bois on general semantics.
- 1:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Aug. 30)
- 2:00 MAYHEM BY MOTOR:** WBAI's documentary on automobile safety. (Sept. 1)
- 3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (Aug. 31)

3:15 MISCELLANY

- 3:30 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty discusses and samples recent publications for children.
- 4:00 THE ADVENTURES OF CLARA CHUFF—IV:** Donkeys Can Do Anything. (BBC)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
"The Last of the Giants": A modern fairy tale read by Christopher Terry.
"Time for Music": American folk songs with Bascom Lamar Lunsford.
"Signposts to Invisible Giants": Written by Janet Nickelsburg and read by Arlene Sagan.
"Arion and the Dolphins": A story written and read by Eric St. Clair.
- 5:30 MUSIC FROM GERMANY:** Performed by a chamber orchestra conducted by Helmut Koch. These recordings were given to KPFA by the German Democratic Radio in East Berlin.
BACH Suite No. 1, C major (23)
HANDEL Organ Concerto No. 4, F major (17)
BACH Suite No. 3, D major (21)
- 6:45 KPFA NEWS:** Bill Plosser and Gene Marine.
- 7:15 COMMENTARY:** Frank Quinn. (SEPT. 5)
- 7:30 REPORT ON MUSIC:** Glenn Glasow. (SEPT. 8)
- 8:30 A TEST IN INTEGRATION:** One of the projects tackled by the Encampment for Citizenship this summer was to investigate the state of racial discrimination in Berkeley's housing. Frank Quinn, KPFA commentator (see listing at 7:15 this evening) and director of the Council for Civic Unity, discusses their findings with the students who carried out the tests: Loretta Thompson of Long Beach, California; David Stonesifer of Sacramento; Jay Ochsner of Miles City, Montana; Helen Marte of Manila, Philippine Islands; and Michelle Doswell from New York City. (SEPT. 6)
- 9:30 THE NUDES:** An original one-act play by San Francisco writer Carl Linder, produced in KPFA's studios for the first time, starring Caroline Bell as Lily and Joyce Cooper as Stinger. Linder narrates, and doubles as the Voice from the Well.
- 10:00 SOVIET PRESS AND PERIODICALS:** Tonight William Mandel answers questions written or phoned in by the audience. (SEPT. 5)
- 10:15 FOLK MUSIC WITH ROLF CAHN:** A new program of live folk music and such. (Sept. 2)
- 10:45 HOW LONIGAN, JAMES T. FARRELL, O HOW LONIGAN?:** Irving Lerner, director of the controversial Hollywood version of *Studs Lonigan* (which moved author Lonigan to complain in a letter to the *New York Times*), talks with S. F. State's Herbert Feinstein. (Aug. 6)
- 11:30 ROBERT OPPENHEIMER:** Speaking at the MIT centennial on *Man's View of Himself*. (Sept. 2)

TUESDAY, September 5

- 7:00 ORCHESTRAL CONCERT**
DVORAK Four Slavonic Dances, Op. 72 (Vienna Opera Orch—Rossi) (Vanguard 121) (14)
BACH Suite No. 4, D major (Concertgebouw—van Beinum) (Epic 6024) (20)
MOZART Piano Concerto No. 23, A major, K. 488 (Kempff, Bamberg Sym—Leitner) (DGG 18645) (24)
SCHUMANN Symphony No. 3, E♭ major (NY Phil—Walter) (Columbia 4040) (32)
FORTNER Aulodie for Oboe and Orchestra (Faber, Orch—Erede) (Festival) (22)

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9:00 COMMENTARY: Frank Quinn. (Sept. 4)

9:15 DECLARATION OF INDEPENDENCE—SUBVERSIVE DOCUMENT?: Henry Steel Commoger's article read by Brion Roper. (Sept. 3)

9:45 SOVIET PRESS AND PERIODICALS: William Mondel. (Sept. 4)

10:00 THE PROBLEM OF IDENTITY: Professor Robert A. Bone, UCLA, taking off from questions raised by Ralph Ellison's novel, *The Invisible Man*. (Sept. 3)

11:00 CHAMBER MUSIC (Aug. 25)

BACH Sonata No. 4 for Violin and Harpsichord, C minor (16)

SCHUBERT Quintet for Piano and Strings, A major, Op. 114 (38)

STAMITZ Quartet, A major, Op. 14 (11)

DEBUSSY Sonata for Violin and Piano (12)

12:30 THE WHITE DEVIL: John Webster's play, starring Felix Felton and George Hogen. (BBC) (Aug. 27)

2:30 FOLKSINGER'S CHOICE: Cynthia Gooding's new program on KPFA, first heard last Tuesday.

3:00 ORCHESTRAL CONCERT (Aug. 16)

MOZART Concerto for Flute and Harp, C major, K. 299 (31)

SHOSTAKOVICH Violin Concerto (36)

4:15 WILDERNESS LAND: Robert Marshall. (Sept. 3)

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"The Wonderful O": Mike Tigor in a reading of the second part of James Thurber's story. (KPFA Archives)

5:30 CHORAL CONCERT

OCKEGHEM Missa Mi-Mi

(Berkeley Chamber Singers—Zes) (30)

SCHUETZ Magnificat

(Choir—Ens—Ehmann) (Cantate 72092) (13)

BACH Motet "Singet dem Herrn"

(Choir—Romin) (Archive 13008) (17)

DISTLER Motet "Singet dem Herrn"

(Choir—Thamm) (Cantate 72714) (5)

6:45 KPFA NEWS: Bill Plosser and Mike Tigor.

7:15 COMMENTARY: Marshall Windmiller. (SEPT. 6)

7:30 GOLDEN VOICES: Anthony Boucher with a contrast in styles—the finale of Bizet's *Carmen* sung in French by Geroldine Forror and Giovanni Martinelli in 1915, in German by Morgorete Klose and Marcel Wittrisch around 1935, and in Italian by Maria Goy and Giovanni Zenotello in 1929. (SEPT. 7)

8:00 AN INFORMAL HOUR WITH DOROTHY PARKER: Which doesn't really last that long. The *Vanity Fair*, *New Yorker*, *Esquire*, and *Algonquin* round-table wit reads her story "Horsie," and twenty-four poems.

9:00 PROTESTANT, CATHOLIC, AND JEWISH LEADERS MEET IN MISSISSIPPI: This meeting, precipitated by the problems raised by the freedom riders, was called to "study and pray together for solutions" in the field of race relations. It is discussed here by four who went to Mississippi and returned: Dr. James T. Carey, teacher at UC and president of the Catholic Interracial Council; Rabbi Joseph Gumbiner, director of Hillel Foundation in Berkeley; Reverend Francis Geddes, pastor of Fellowship Church; and Dr. Charles McCoy, professor of religion in higher education at the Pacific School of Religion. (SEPT. 6)

10:00 REVIEW OF THE (1961) WEEK'S NEWS: Martin Silverman. (SEPT. 7)

some highlights

in

drama and literature

FRENCH LITERATURE

Begins August 28

FROM THE ORIGINAL

September 2

OSCAR WILLIAMS

September 3

DOROTHY PARKER

September 5

WILLIAM BUTLER YEATS

September 9

10:15 JAZZ ARCHIVES: Phil Elwood with *In Memoriam: Miff Mole*, the second of three in the subseries. (SEPT. 6)

10:45 SIBELIUS FESTIVAL, 1961: An orchestral-vocal concert by the Helsinki City Symphony conducted by Jussi Jolas, with soprano Anito Valkki and the Laulu-Miehet Choir.

SIBELIUS Symphony No. 3, C major, Op. 52 (35)

SIBELIUS *Luonnotar*, Creation of the World (9)

RAUTAVARRA Symphony No. 2, Op. 8 (18)

KLAMI In the Bowels of Vipunen (12)

WEDNESDAY, September 6

7:00 CHAMBER MUSIC

HAYDN Divertimento No. 3, G major, Op. 31
(Ens—Haas) (Westminster 18612) (10)

BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1
(Wlach, Demus) (Westminster 18446) (23)

QUANTZ Flute Sonata No. 5, E minor
(Wummer, Valenti) (Westminster 18070) (11)

BEETHOVEN Quartet, A major, Op. 18, No. 5
(Budapest Quartet) (Columbia 4578) (27)

MENDELSSOHN Sonata for Cello and Piano No. 1,
B $\flat$ major, Op. 45

(Soyer, Wingreen) (Monitor 2045) (21)

SHAPERO String Quartet No. 1

(Koff Quartet) (Columbia 5576) (20)

9:00 COMMENTARY: Marshall Windmiller. (Sept. 5)



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- 9:15 PROTESTANT, CATHOLIC, AND JEWISH LEADERS MEET IN MISSISSIPPI:** A report on a conference to find solutions to race relations problems. (Sept. 5)
- 10:15 FRENCH LITERATURE IN THE TWENTIETH CENTURY—ANDRE MALRAUX:** The fifth in this series of six rebroadcast lectures by Dr. Francis Carmody, complete in this Folio. The last is scheduled for Friday.
- 11:00 ORCHESTRAL CONCERT** (Aug. 18)
 DEBUSSY Iberia Suite (18)
 BRAHMS Symphony No. 3, F major, Op. 90 (34)
 BERG Three Pieces for Orchestra, Op. 6 (19)
 EGK French Suite after Rameau (16)
- 12:30 A TEST IN INTEGRATION:** A report on the tests made by the Encampment for Citizenship, by Frank Quinn and the students involved. (Sept. 4)
- 1:30 JAZZ ARCHIVES:** Phillip F. Elwood. (Sept. 5)
- 2:00 CLARK KERR'S VIEWS:** As expressed in his recent book, *Industrialism and Industrial Man*, reviewed and discussed by Hal Draper of KPFA and *New Politics*. (Aug. 23)
- 2:45 CHAMBER MUSIC** (Aug. 19)
 MOZART Trio, C major, K. 548 (16)
 HAYDN Cassation for Lute, Violin and Cello (14)
 BEETHOVEN Quartet, G major, Op. 18, No. 2 (22)
 DAHL Concerto a Tre (18)
- 4:00 THE ADVENTURES OF CLARA CHUFF—V:** Clara Saves a Reputation. (BBC)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 "Tell-me-again Tale": Stella Toogood.
 More nonsense verse by Lewis Carroll with Beatrice Lillie, Cyril Ritchard and Stanley Holloway.
 "A Cowboy and His Horse": Traditional cowboy songs and stories from Western Canada told and sung by Merrick Jarrett.
 "How Fast Can We Go?": The first of three programs about "Barriers." (BBC)
- 5:30 ORCHESTRAL CONCERT**
 BRAHMS Serenade No. 1, D major, Op. 11
 (Orch—Stokowski) (Decca 10031) (45)
 VIVALDI Concerto for Two Mandolins, G major
 (I Musici) (Epic 6040) (12)
 IVES The Unanswered Question
 (Zimble Sym—Foss) (Sienna 100-2) (6)
- 6:45 KPFA NEWS:** Bill Plosser and Gene Marine.
- 7:15 COMMENTARY:** Herbert Hanley. (SEPT. 7)
- 7:30 THE ARAB VIEWPOINT:** Saadat Hasan, chief of press for the Arab States Delegation in New York, discusses the Palestinian refugee question and Arab "neutrality" in a conversation with WBAI's Jon Donald. (SEPT. 8)
- 8:00 THE FESTIVE PIPES:** Music for recorders, mostly from the 16th and 17th centuries, performed by the Krainis Recorder Consort. (Kapp 9049)
- 8:30 ASIAN-AMERICAN POLITICAL RELATIONS:** This talk by Dr. Robert Scalapino of the department of political science at Berkeley winds up our coverage of the St. Mary's College symposium for business and industrial leaders.
- 9:00 BOOK REPORT:** John Leonard reviews *Dark Rider*, a novel by Louis L'Amour based on the short life of American poet and writer Stephen Crane. (World). (SEPT. 8)
- 9:15 WITCHCRAFT AND OTHER DELUSIONS:** Trevor Thomas discusses ancient and contemporary witches

with Mark Graubard, professor of natural science at the University of Minnesota. Dr. Graubard's book, *The Rise and Death of Delusion*, is to be published by Harcourt-Brace this Fall.

- 9:45 MUSIC FOR OBOE AND ORCHESTRA:** Performed by Harry Shulman, oboe, and an orchestra conducted by Daniel Saidenberg. (Kapp 9041)
 MARCELLO Concerto, C minor (10)
 FIOCCO Adagio (3)
- 10:00 SPECIAL REPORT:** Background to the news prepared by the KPFA public affairs department. (SEPT. 8)
- 10:15 CALENDAR OF EVENTS:** Kay Kuhn.
- 10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (SEPT. 11)
- 11:30 PASTELLISM:** A philosophical system that threatens to convert no one, outlined in several public statements: a commencement address by Dr. Cuthbert Gant at the Stacey Day School; a radio interview of Dr. Gant on the poetry of Doris Adder; and appropriate commentary by Edith Averill Mavis. Dramatized by Paul Sullivan, Cassandra Crosby, and former KPFA staff member John Sunier.

THURSDAY, September 7

- 7:00 ORCHESTRAL-VOCAL CONCERT**
 MOZART Adagio for Violin and Orchestra, K. 261;
 Rondo for Violin and Orchestra, K. 373
 (Fuchs, Orch—Waldman) (Decca 10037) (15)
 STRAVINSKY Symphony in C
 (Cleveland Orch—Stravinsky) (Columbia 4899) (28)
 STEINMETZ Horn Concerto, D major
 (Stagliano, Orch—Dunn) (Kapp 9053) (9)
 BLAVET Flute Concerto, A minor
 (Rampal, Ens—Paillard) (Westminster 18694) (14)
 VAUGHAN WILLIAMS Symphony No. 7 "Antarctica"
 (Ritchie, Choir, London Phil—Boult) (London 977) (45)
- 9:00 COMMENTARY:** Herbert Hanley. (Sept. 6)
- 9:15 THE SAINT, MY GRANDMOTHER, AND ME:** William Murray reads his own story. (Aug. 30)
- 9:45 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (Sept. 5)
- 10:00 ON THE NEW FRONTIER:** Mort Sahl at the hungry i. (Sept. 2)
- 11:00 CHAMBER MUSIC** (Aug. 21)
 TELEMANN Sonata for Two Violins, E $\flat$ major, Op. 1, No. 3 (13)
 MILHAUD Sonata for Two Violins and Piano (15)
 BACH Sonata for Flute and Continuo, E minor (14)
 MARTINU Piano Quartet (22)
 SCHUBERT Quartet, E $\flat$ major (21)
- 12:30 A CHOICE OF EMBARRASMENTS:** Mike Tigar interviews Reverend Ralph Abernathy. (Sept. 29)
- 1:20 OPERA PREVIEW: Turandot.** Puccini's opera, performed by soloists and the Orchestra and Chorus of La Scala, conducted by Tullio Serafin. (Sept. 3)
- 3:30 BOOKS:** Kenneth Rexroth. (Sept. 2)
- 4:00 GOLDEN VOICES:** Anthony Boucher. (Sept. 5)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 "The Pied Piper": A story by Robert Browning read by Boris Karloff.
 "Forest Lore": Josh Barkin.
 "Sometime-Anytime."
 "The Wonderful O": Mike Tigar reads the last part of the story by James Thurber. (KPFA Archives)

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5:30 ORCHESTRAL-VOCAL CONCERT

BERLIOZ Benvenuto Cellini Overture
(NY Phil—Bernstein) (Columbia 5623) (11)
HANDEL Concerto, B $\flat$ major, Op. 3, No. 2
(Vienna Orch—Prohaska) (Bach 505) (10)
GLUCK Flute Concerto, G major
(Wanausek, Pro Musica—Gielen) (Vox 9440) (14)
FALLA El Amor Brujo
(Voza, Lamoureux Orch—Martinon) (Epic 3305)
(24)
BARBER Adagio for Strings, Op. 11
(Orch—Hanson) (Mercury 40002) (8)

6:45 KPFA NEWS: Gene Marine and Hanna Pitkin.

7:15 COMMENTARY: Robert Tideman (SEPT. 8)

7:30 THE CHANGING AMERICAN THEATRE: Playwright, director, and author Moss Hart, a thirty-year veteran of Broadway and its off-precincts, discusses what has happened to American theatre and where it's going, with Edith Green, editor of *Yale Reports*, and Ralph Allen, of the Yale Drama School. Released by *Yale Reports* through the National Association of Educational Broadcasters. (SEPT. 8)

8:00 A PEACE CORPS WITH A DIFFERENCE: Long before the government's Peace Corps became a reality, a group of people in Massachusetts had started their own "Volunteers for International Development." Raymond J. Magee, executive secretary of the organization, tells KPFA's Brian Roper why it started, what it's doing, and what it hopes to do.

8:35 MUSIC BY HAYDN: The Octet for Winds in F major, performed by the Vienna Philharmonic Wind Ensemble. (Westminster W1-50-2)

9:00 WILLIAM MARGOLIS: The former editor of *Miscellaneous Man* and co-editor of *Beatitudes*, reads from his poetry at a reading arranged by Pacifica in Los Angeles, KPFA.

9:35 CLEMENT ATLEE: We cancelled this talk by the senior British statesman some time ago—so here it is again. Atlee was recorded discussing the current world situation in the light of past experiences in Chicago, especially for Pacifica Radio.

10:00 REVIEW OF THE BRITISH WEEKLIES

10:15 MODERN JAZZ SCENE: Phil Elwood with the first of a new subseries of three on the trumpeter Dizzy Gillespie. (SEPT. 8)

10:45 TRANSCENDENCE AND OTHER: Bay Area poet Steve White reads a collection of his poetry, embodying a concept he calls "poetic atonality," a device which interrupts the line rhythm and forces a different structural appreciation of the poem.

11:15 FOLK SONGS IN CONTEMPORARY CULTURE: Gert Chiarito interviews folksingers Gene and Francesca. (Aug. 28)

FRIDAY, September 8

7:00 CHAMBER MUSIC

J. E. BACH Violin Sonata, F major
(Brink, Pinkham) (Boston 404) (7)
FREDERICK THE GREAT Flute Sonata No. 5, A major
(Wummer, Valenti) (Westminster 18070) (13)
MOZART Sonata for Violin and Piano, E $\flat$ major, K. 481
(Morini, Firkusny) (Decca 10038) (25)
BEETHOVEN Quartet, E $\flat$ major, Op. 74
(Amadeus Quartet) (DGG 18536) (31)
RATNER Serenade for Oboe, Horn and Quartet
(Ens—Salgo) (MLR 7023) (16)

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in

music

SIBELIUS FESTIVAL

August 28, September 5

MUSIC FROM GERMANY

September 5, 10

NETHERLANDS CONCERT

September 3

DAME NELLIE MELBA

August 3

TURANDOT

September 3

A MIDSUMMER NIGHT'S DREAM

September 10

SING ME A SONG

August 31, September 8

BERG String Quartet, Op. 3

(Juilliard Quartet) (Columbia 4737) (19)

9:00 COMMENTARY: Robert Tideman. (Sept. 7)

9:15 THE ARAB VIEWPOINT: Jon Donald interviews Saadat Hasan. (Sept. 6)

9:45 BOOK REPORT: John Leonard. (Sept. 6)

10:00 FRENCH LITERATURE IN THE TWENTIETH CENTURY—JEAN GIRAUDOUX: Concluding a series of six rebroadcast lectures by Dr. Francis Carmody in this Folio.

11:00 REPORT ON MUSIC: Glenn Glasow. (Sept. 4)

12:00 THE CHANGING AMERICAN THEATRE: Moss Hart, interviewed by Edith Green and Ralph Allen. (NAEB) (Sept. 7)

12:30 PHILOSOPHY EAST AND WEST: Alan Watts. (Sept. 3)

1:00 SPECIAL REPORT: From the KPFA public affairs department. (Sept. 6)

1:15 THEODORE BIKEL AT HOME: Songs and talk with the noted folksinger and his friends.

2:15 PROFILE OF THE AMERICAN SPEECH AND HEARING PROFESSION: Carl H. Scott of the department of speech and hearing at USC talked with leading authorities about voice problems, stuttering, cleft palate, articulation, and related problems at a recent convention held in Los Angeles to discuss these problems.

- 4:00 THE ADVENTURES OF CLARA CHUFF—VI:** They didn't Expect a Tiger. Not even our Mike, in this concluding episode in the BBC serial which began Monday, Aug. 28.
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
Two stories about houses told by Sheldon Rudolph. "Mrs. Pepperpot Minds the Baby": Judy Brundin and Arlene Sagan.
"The Man Who Invented Music": A story with music by Don Gillis and Claris Ross; the narrator is Jack Kilty and the New Symphony Orchestra is conducted by the composer.
"Lentil": Owen Jordan reads from the book by Robert McCloskey.
"What's Going On?": Judy Brundin tells you about things happening soon.
- 5:30 RECENT RELEASES:** A concert of new recordings heard in advance of regular Folio scheduling.
- 6:45 KPFA NEWS:** Bill Plosser and Gene Marine.
- 7:15 COMMENTARY:** William Brinton. (SEPT. 9)
- 7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger presiding, with several song satires on the phenomena named for a late junior senator from Wisconsin. (SEPT. 11)
- 7:45 MAN ON EARTH:** S. P. R. Charter on ecology. (SEPT. 10)
- 8:15 TRADITION AND MASS CULTURE:** South African novelist Dan Jacobson discusses the conflict between these two farces in his troubled homeland. This offbeat talk was recorded in Berlin at the tenth anniversary celebration of the Council for Cultural Freedom.
- 8:30 MUSIC BY STRAVINSKY:** The complete ballet, *The Firebird*, performed by the London Symphony Orchestra, conducted by Antal Dorati. (Mercury 50226)
- 9:15 REPORT TO THE LISTENER:** Trevor Thomas, manager of KPFA, with news of importance for KPFA subscribers. (SEPT. 10)
- 9:30 THE ELEVENTH HOUR:** Held open for late program arrivals.
- 10:30 FROM HERE TO SUNDAY:** American folk music recordings played and discussed by former KPFK staff member Ed Cray.
- 12:00 THE LONG TRACK:** Mike Francisco takes over at the witching hour for a program of jazz distinguished by a lot of music and very little talk.

SATURDAY, September 9

9:00 PIANO CONCERT

- BACH Four Duets
(Barlogh) (Lyrichord 3) (11)
MOZART Sonata, C major, K. 330
(Fleischer) (Epic 3584) (19)
MENDELSSOHN Songs Without Words
(Novaes) (Vox 12000) (22)

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- BARTOK Sonata for Piano, 1926
(Foldes) (Decca 9803) (12)
IMBRIE Sonata for Piano
(Imbrie) (Fantasy 5009) (12)
KRENEK Piano Sonata No. 4
(Abramowitch) (MLR 7006) (19)
- 10:45 COMMENTARY:** William Brinton. (Sept. 8)
- 11:00 BOOKS:** Kenneth Rexroth. (SEPT. 14)
- 11:30 FOLK MUSIC WITH ROLF CAHN:** Another session with Berkeley's guitarist and singer and his guests. (SEPT. 11)
- 12:00 C. P. SNOW ON SCIENCE AND GOVERNMENT:** Sir Charles in the second of three Godkin lectures, 1961. Look for the third next Saturday. (NAEB)
- 1:00 ORCHESTRAL-VOCAL CONCERT**
HANDEL Concerto for Two Trumpets, D major
(Delmotte, Haneuse, Ens—Scherchen) (West 18954) (9)
BACH Cantata No. 51 "Jauchzet Gott"
(Stader, ens—Richter) (ARC 3144) (18)
MOZART Piano Concerto No. 21, C major, K. 467
(Lhevinne, Orch—Morel) (Col 5582) (28)
KRENEK Symphonic Elegy
(N. Y. Phil—Mitropoulos) (Col 4524) (15)
SCHOENBERG Erwartung, Monodrama, Op. 17
(Dow, N. Y. Phil—Mitropoulos) (Col 4524) (28)
TCHAIKOVSKY Symphony No. 2, C minor, Op. 17
(Paris Cons—Solti) (Lon 1507) (31)
- 3:15 WHICH WAY YOUTH?:** Fulton Lewis III, spokesman for the film *Operation Abolition*, and an important figure behind the Young Americans for Freedom, was unable to make this debate, but he sent along an able advocate for his position, Daniel T. Mahoney of the executive board of the YAF. Mahoney debated the value of liberal versus conservative youth movements with Michael Harrington, editor of *New America* and now Socialist candidate for New York City Comptroller.
- 4:15 MUSIC FOR PERCUSSION** (Aug. 25)
KAGEL Transicion II, for Piano, Percussion and Tape Recorder (18)
STOCKHAUSEN Refrain (8)
- 4:45 THE HISTRONAUT:** A sort of science fiction "article" by Paul Seabury, professor of political science at Berkeley, published as the lead item in the Summer, 1961 issue of *Columbia University Forum*, and read for KPFA by Evan Yoes.
- 5:15 ARCHIVE SERIES:** Music before 1800, recorded by the Deutsche Grammophon Gesellschaft.
BACH Capriccio on the Departure of His Beloved Brothers
(Neumeyer, clavichord) (Archive 13038) (13)
ARIOSTI Sonata for Viola d'amore and Continuo, E minor
(Seiler Ens) (Archive 3008) (11)
TOMASCHEK Fantasia for Glass Harmonica, E minor
(Hoffman) (Archive 3111) (13)
PALESTRINA Missa Pape Marcelli
(Choir—Rehmann) (Archive 3074) (27)
- 6:45 KPFA NEWS:** Fred Schott.
- 7:00 REVIEW OF THE FOREIGN RADIO:** Chris Koch.
- 7:15 COMMENTARY:** Robert Pickus.
- 7:30 MUSIC BY DEBUSSY:** The Paganini Quartet performs the Quartet No. 1, in G minor, Opus 10. (Kapp 9038)
- 8:00 WILLIAM BUTLER YEATS—PLAYS AND MEMORIES:** Scenes from *The Countess Cathleen* and *Deirde*, together with reminiscences. With Lennox Robinson, Eve Watkinson, and Patrick Nolan; produced for Spoken Arts by Arthur Luce Klein. (SA 752)
- 8:55 THE INDIVIDUAL AND WORLD CRISIS—II: The Nature of the Crisis—Ideological.** The second of three lectures presented at the University of the Pacific by Paul A. Schilpp, author, professor of philosophy at Northwestern, and editor of the *Library of Living Philosophers*.

10:00 CHINA PRESS REVIEW: Bringing back William C. Berges with his monthly survey of articles appearing in the Chinese press.

10:15 POEMS OF JOHN LOGAN: Another reading by the Chicago poet, teacher, and editor of **Chicago Choice**, this one at Los Angeles City College. His latest volume of poetry is **Ghosts of the Heart**, from which he reads, but this program does not duplicate his earlier reading for KPFA.

11:15 THE MIDNIGHT SPECIAL: Starting fifteen minutes earlier this evening because we can't think of anything else to do. Listen to Gert Chiarito and her Berkeley folk singers.

SUNDAY, September 10

9:00 SIBELIUS FESTIVAL, 1961: The Helsinki City Orchestra, conducted by Tauno Hannikainen. Claudio Arrau is the soloist.
SIBELIUS Symphony No. 4, A minor, Op. 63 (38)
BRAHMS Piano Concerto No. 2, B $\flat$ major, Op. 83 (53)

10:45 MAN ON EARTH: S. P. R. Charter on ecology. (Sept. 8)

11:15 CHILDHOOD BASES OF CREATIVITY: Margaret Mead, speaking before the Pacific Art Association at Asilomar in April of 1958. Almost any program with the celebrated anthropologist brings wide listener response, and this one was no exception. (KPFA Archives)

12:00 JAZZ REVIEW: Phillip F. Elwood.

1:30 THE THEATRE OF THE 30's: Playwright John Howard Lawson recalls the days of the Group Theatre, and his association with such lights of that ensemble as Elia Kazan, Lee Strasberg, Clifford Odets, and John Dos Passos. Recorded at a recent meetings of the American Studies Association at San Fernando Valley State College.

KPFA Program Folio Page 13

2:30 OPERA PREVIEW: A Midsummer Night's Dream. The new opera by Benjamin Britten. This is our final preview of the operas to be done in San Francisco this fall season. Preceding the performance there is a short discussion of this new Britten work by three critics who spoke after the premiere. The performance is by an English chorus and orchestra conducted by Emanuel Hurwitz, with Alfred Deller, Jennifer Vyvyan, Forbes Robinson, Johanna Peters, George Maran and Thomas Hemsley among the soloists. (SEPT. 13)

4:00 THE DEATH OF VIVIEN: The 11th century Chanson de Guillaume adapted for radio by Rene Hague, with music by Peter Racine Fricker. (BBC)

5:00 REPORT TO THE LISTENER: Trevor Thomas. (Sept. 8)

5:15 CONCERT

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 AS I SEE IT: News comentary with William Winter, the second program in this new series which began last Sunday. (SEPT. 11)

7:30 PHILOSOPHY EAST AND WEST: Alan Watts. (SEPT. 15)

8:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis, whose program of classic Italian music will be heard every two weeks from now on. (SEPT. 13)

9:30 FRENCH POETRY IN FRENCH: Jean Villar, Jean Desailly, Francois Perier, and Sacha Piteoff read selections from the works of some 19th century French poets—de Nerval, Baudelaire, Verlaine, and Rimbaud. (SA 764)

10:30 MUSIC FROM GERMANY: Helmut Koch conducts the Berlin Chamber Orchestra. These recordings were given to KPFA by the East German Radio.
J. S. BACH Suite No. 2, B minor (21)
C. P. E. BACH Concerto for Cembalo and Orchestra, D minor (23)
J. S. BACH Suite No. 4, D Major (26)

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PROGRAM NOTES

WHAT COLLEGE?: That's what artist Helen Ludwig, among others, wanted to know about our cover credit in the last issue, which we described as a "photograph of a collage. If there's one thing we have, it's erudition—even if we can't spell.

WHAT'S NEW: With this Folio, the distinguished San Francisco newscaster and analyst William Winter joins us for a Sunday evening discussion of recent news. Folksinger Cynthia Gooding will be heard Tuesday afternoons, and Rolf Cahn is back with a Saturday morning program. And Saturday evening, September 9, William Berges returns with his much-missed China Press Review. **WHAT'S COMING UP:** In our next Folio, the promised rebroadcast of Eric Bentley's lectures on drama.

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KPFA Program Folio

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